

Year 6 Long Term Plan



	Autumn 1							Autumn 2						
	Week 1 04/09/23	Week 2 11/09/23	Week 3 18/09/23	Week 4 25/09/23	Week 5 2/10/23	Week 6 9/10/23	Week 7 16/10/23	Week 1 6/11/23	Week 2 13/11/212	Week 3 20/11/23	Week 4 27/11/23	Week 5 4/12/23	Week 6 11/12/23	Week 7 25/12/23
Trips/Visits								Lincoln Castle 21 st Nov						
Themes	Animals including humans (Science) Fairtrade (Geography) Fairtrade Products (DT) Da Vinci to Lowry (Art) Teachings, wisdom and authority (RE) In France (MFL) Coding (Computing)							Evolution and Inheritance (Science) Changing Power of the Monarchs (History) Victorian Silhouettes (Queen Victoria) (Art) Bridges (DT) In France (MFL) World Unite (Music)						
Composition* (SPaG/Writing)	Series of Unfortunate Events Boy who Biked the World SPaG: Word classes (nouns, verbs, adjectives, pronouns, possessive pronouns, articles, determiners, modal verbs, conjunctions, prepositions) Simple past, present and future tense Progressive and perfect tense and verb forms Clauses (subordinate, relative and non-finite) Phrases (noun, adjectival, adverbial, prepositional) Conjunctions (co-ordinating and subordinating) Direct and reported speech Register (formal and informal language) Formal and informal use of punctuation (dashes, colons etc) Persuasive language (hyperbole, personal pronouns, modals) Writing: Formal and informal letters, narratives, diary entries, setting descriptions							Street Child by Berlie Doherty SPaG: Standard English (subject/verb agreement, double negatives, I/me, modal auxiliary verbs) Apostrophes for omission and singular/plural possession Phrases and clauses Sentence openers (non-finite, subordinate, prepositional phrases, similes) Figurative language (similes, metaphors, personification) Progressive and perfect verb forms Active and passive voice Adverbs and adverbial phrases Figurative language (similes, metaphors, personification, onomatopoeia) Writing: Diary entries, explanation, setting description, informal letter, discussion texts, narratives, recount, book review						
Genre Focus	All Genre to be focused on following terms.							Genre to be taught throughout term. See LTP for genre. Assessment Week – Wk Beg 11-12-23						
Independent Writing	Recount	Feedback	Narrative – Re-tell fairy tale with unhappy ending	Feedback	Instructions into Fairytale Land	Feedback		Narrative – Almo	Feedback	Diary entry in role as a Victorian child or taking flight	Feedback	Report about Lowery. Artist.	Feedback	
Reading*	Read with whole class.	Week 1 – Take Care Week 2 – Tongo Lizard Week 3 – Staffroom Week 4- Railway Children Week 5 – Werewolves.					MON/TUES – CGP PAPER – GO through as a class) WED – Assessment P1 Set A – Keeping Fit THURS – Go through section in detail.	Assessments (2016 Sample Paper)	Street Child by Berlie Doherty <i>(Novel study: fiction linked to work in history on the Victorians)</i>			P1 Set B – The Wizard of Oz (assessment module)	Assessments (SATs 2019)	Christmas Adverts (inference work)
Maths*	Place Value	Addition Twinkl Arithmetic #1	Subtraction Twinkl Arithmetic #2	Multiplication CGP Arithmetic P1 Set A	Division CGP Reasoning P1 Set A + Short Twinkl 1A	Fractions CGP Reasoning P1 Set A + Short Twinkl 1B	Assessments (2016 Sample Paper)	Angles Twinkl Arithmetic #3	Coordinates Translation Symmetry Twinkl Arithmetic #4	Perimeter Area Volume CGP Arithmetic P1 Set B	Conversions CGP Reasoning P1 Set B + Short Twinkl 2A	Fractions CGP Reasoning P1 Set B + Short Twinkl 2B	Assessments (SATs 2017)	Fractions Decimals Percentages
Spelling*	Word lists/ Strategies	Dropping the 'e' 1997 & 1998 SATs		Doubling the consonant 1999 SATs	Changing 'y' to 'i' 2000 SATs	Hard and soft 'c' 2001 SATs	Hard and soft 'g' 2002 SATs	'ei' and 'ie' 2003 SATs	Word string 'ough' 2004 SATs	Suffix –ation 2005 SATs	Suffix –ly 2006 & 2007 SATs		Adding –tial and –cial 2008 SATs	Word lists

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*NB: This is suggested coverage for a child working at expected levels and may vary according to ability.

	Spring 1						Spring 2					
	Week 1 04/01/24	Week 2 8/01/24	Week 3 15/01/24	Week 4 22/01/24	Week 5 19/01/24	Week 6 5/02/24	Week 1 19/02/24	Week 2 26/02/24	Week 3 04/03/24	Week 4 11/03/24	Week 5 18/03/24	Week 6 25/03/24
Trips/ Experiences							Holocaust Centre 23 rd March					
Themes	Light (Science) World War One (History) Art inspired by Wartime Poetry (Art) Journeys (Music) Spreadsheets (Computing)						Electricity (Science) World War Two (History) War Time Fruit Cake (DT) Electronic Quiz Board (DT) Journeys (Music) Family (MFL)					
Composition (SPaG/Writing)	Little Freak Adverbs and prepositions Range of phrases (expanded noun phrases, adverbial and prepositional) Clauses (main, subordinate and non-finite) Figurative and emotive language Range of punctuation (semi-colons, colons, commas, dashes) Features of poetry (alliteration, figurative language, rhyming, rhythm) Writing: Setting descriptions, predictions, alternative endings, short narratives, poetry Wk 8-01-24 – CGP SPaG Test Set 2 – Paper A (Weds) Wk 15-01-24 – CGP SPaG Test Set 2 – Paper B (Weds) Wk 22-01-24 – CGP SPaG Test Set 3 – Paper A (Thurs) Wk 39-01-24 – CGP SPaG Test Set 3 – Paper B (Thurs)						War Based Novel Semi-colons, colons, dashes and hyphens Expanded noun phrases Parenthesis (brackets, commas and dashes) Varied clause structures (non-finite, relative and subordinate) Commas to clarify meaning and avoid ambiguity Active and passive voice Verb tenses and subject/verb agreement Dialogue to convey character and advance the action Formal and informal writing structures Subjunctive form Wk 26-02-24 – CGP SPaG Test Set 4 – Paper A (Thurs) Wk 11-03-24 – CGP SPaG Test Set 4 – Paper B (Thurs)					
Genre Focus	Genre taught throughout the term						Genre taught throughout the term					
Independent Writing	Narrative – Taking Flight	<i>Feedback</i>	Setting description of the trenches	<i>Feedback</i>	Report about World War One	<i>Feedback</i>	Poem linked to World War Two	<i>Feedback</i>	Balanced argument on evacuation	<i>Feedback</i>	Lighthouse	<i>Feedback</i>
Reading	3-mark questions	P2 Set A – Litter Pickers (<i>assessment module – test on Monday – go through section a day Tues-Thurs</i>)	WW1 Poetry –	WW1 Fiction – Poppy Field by Michael Morpurgo (<i>fiction linked to work in history on WW1</i>) P2 Set B – Dinoworld (<i>assessment module – test on Thurs</i>)	WW1 Non-fiction – A Soldier’s Story & India: The Time of my Life (<i>non-fiction linked to work in history on WW1</i>)	Assessments CGP paper	Underground City (<i>fiction linked to work in history on WW2</i>)	P3 Set A – Deserts (<i>assessment module – test on Monday – go through section a day Tues-Thurs</i>)	Donkey in Corfu (<i>challenging text for HA chn</i>)	Wind Turbines (<i>non-fiction linked to work in science on electricity</i>) P3 Set B – All About Mice (<i>assessment module – test on Thurs</i>)	P4 Set A – No Place Like Home (<i>assessment module test on Monday – go through section a day Tues-Thurs</i>)	Assessments (SATs 2023)
Maths	Statistics		Order of Operations	Ratio Proportion	Algebra	Assessments	Calculation	Fractions Decimals Percentages	Measurement	Revision	Gap analysis teaching	Assessments
	CGP Arithmetic P2 Set A	CGP Reasoning P2 Set A + Short Twinkl 3A	CGP Reasoning P2 Set A + Short Twinkl 3B	CGP Arithmetic P2 Set B + CGP Reasoning P2 Set B	CGP Reasoning P2 Set B + Short Twinkl 4A	CGP paper	CGP Arithmetic P3 Set A	CGP Reasoning P3 Set A + Short Twinkl 4B	CGP Reasoning P3 Set A + Short Twinkl 5A	CGP Arithmetic P3 Set B + CGP Reasoning P3 Set B	CGP Reasoning P3 Set B + Short Twinkl 5B	(SATs 2023)
Spelling	Adding –tious and –cious 2009 SATs	Silent letters 2010 SATs	Word families 2011 SATs	Unstressed parts 2012 SATs	Homophones 2013 & 2014 SATs	Suffixes –ant and -ent 2015 SATs	Suffixes –ible and -able 2016 SATs	Vowel suffixes -fer 2017 SATs	Verbs to nouns 2018 SATs	/i/ spelt ‘y’ 2019 SATs	Word lists	

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	Summer 1					Summer 2						
	Week 1 15/04/24	Week 2 22/04/24	Week 3 29/04/24	Week 4 06/05/24	Week 5 + 6 13/05/24 Week 6 20/05/24	Week 1 10/06/24	Week 2 17/06/24	Week 3 24/06/24	Week 4 01/07/24	Week 5 8/07/24	Week 6 15/07/24	
Trips/Visits				Reward Trip to Sconce Park								
Themes	Living Things and Habitats (Science) The Life of Van Gogh (Art) Beliefs in action in the world (RE) Text Adventures (Computing) The Future (MFL)					KS2/3 Transition Unit (Science) The Summer Fair (DT) The Coastline (Geography) Moving on (Music)						
Composition (SPaG/Writing)	Gap analysis teaching			SATs Week	Independent Writing							
	Word classes Clauses/phrases Range of punctuation Spelling rules Prefixes/suffixes Standard English Subjunctive form Active and passive voice Wk 17-04-24 – CGP SPaG Test Set 5 – Paper A (Weds) Wk 01-05-24 – CGP SPaG Test Set 5 – Paper B (Weds)				Clauses and phrases Appropriate level of formality Adverbials and prepositional phrases A range of verb forms (progressive, perfect, passive, modal) Full range of punctuation, including hyphens, semi-colons, colons, brackets and dashes Conjunctions (subordinating and coordinating) Creating atmosphere							
Genre Focus												
Independent Writing	Letter				Piano	Report	Giant's Necklace	Filler if necessary	Submission of KS2 data			
Reading	P4 Set B – Festivals Around the World <i>(assessment module – test on Monday – go through section a day Tues-Thurs)</i>	Assessments (SATs 2022)	P5 Set A P5 Set B – The Secret of the Cave									
Maths	Gap Analysis CGP – Pack 4 Papers	Assessments (SATs 2022)	Gap Analysis CGP – Pack 5 Papers									
Spelling	Prefixes (dis-, mis-, over-)	'ch' making /k/ and /sh/	/k/ spelt 'que' and /g/ spelt 'gue'									
Scarborough Residential												
KS2/3 Transition Activities												

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